

And You Belong

A film by Julia Ostertag

**Produced by
Julia Ostertag and Jürgen Brüning
Filmproduktion**

Germany 2013

86 minutes



©Photo by Goodyn Green

Synopsis

Scream Club's spark has been the bang that gets bigger since they started their two girl electro hiphop act in 2002.

In „And You Belong“ acclaimed director of *Gender X*, *Saila* and *Noise & Resistance* Julia Ostertag, delivers a visual and musical rocket ride through the queer music underground that tells you the tale and makes you shake your booty.

Over the course of four years, she has created a fascinating document on a new queer self-

esteem – a new reassertion of gender and identity – through original footage, archival footage, music videos and photographs. „And You Belong“ (co-produced by Jürgen Brüning) portrays a funny, tender and exciting personal portrait of queer women that paved an astonishing path for other queer people of this generation. This film isn't just a tale of Cindy Wonderful and Sarah Adorable, but it's a visual statement on how DIY culture and networks of international friends can make things work under the radar and without the oppressing thud of mainstream culture. Scream Club's queer electro hip-hop has been the soundtrack for a decade of underground fun, friendship and activism, as well as a counter to the repeated banal representations of females and female sexuality.

The scene that has been affected and inspired by Scream Club is evident in the supporting protagonists that are all part of Scream Club's world, including Mz Sunday Luv, Nuclear Family, BadKat, DJ Metzgeri, Heidi Mortenson, Nicky Click and Joey Casio.

Crew

Directed, shot,
edited and collected by

Julia Ostertag

2008-2012

Sound mixing and design: Spok
www.thespok.com

Cast

featuring

Scream Club

Sarah Adorable
Cindy Wonderful

and

BadKat

Mz Sunday Luv

Nicky Click

Joey Casio

Ena Lind formerly known as DJ Metzgeri

Nuclear Family

Heidi Mortenson

also appearing:

Rae Spoon

Abstract Random

Brescia Bloodbeard

Music in the film by

Scream Club

BadKat

Mz Sunday Luv and Magnum 38

Nicky Click

Joey Casio

Nuclear Family

Heidi Mortenson

Rae Spoon

Abstract Random

Brescia Bloodbeard

Electrosexual

Eva Be

Sascha Kraemer

Kumbia Queers

On The Director

Julia Ostertag shot her first experimental films in the early 90ies. She studied with underground film icon Birgit Hein at Hochschule für Bildende Künste in Braunschweig, Germany.

Julia Ostertag is director, cinematographer and editor and runs her own one-woman-film production.

Her films focus on alternative life styles, subculture, gender roles , female sexuality and queer topics.

They have been screened and awarded at international film festivals all over the world.

In Detail:

Julia Ostertag finished her studies with the short film „Sexjunkie“ in 2004. This personal sexuality-exploring piece also got awarded at the 1st Pornfilmfest Berlin, and was suggested for Best Short Film Germany 2003.

After traveling the US with „Sexjunkie“ sponsored by Goethe Institute she shot a video diary called „the NO american dream“. After her Masters of Arts in 2005 she started working on her first feature documentary about Drag Queens and Transgender. This brought her to Berlin, where she lives since 2005.

„Gender X“(72min., 2005) premiered at Panorama/Berlinale in 2005 and won the Audience Award in Mix Film Fest Brasil Sao Paulo 2006.

2006 and 2007 Julia Ostertag shot the apocalyptic underground feature SAILA in abandoned warehouses in East Berlin with performance artists and squatters from the Berlin Underground. This feature experimental film about a mysterious girl living in a wasteland seducing men to have fetish sex and make them disappear ever after won the Best Feature Award at Mineapolis Underground Film Festival and Best Experimental in Female Eye Film Fest Toronto.

In 2008 Julia Ostertag met the girls of Scream Club after they moved to Berlin and they decided to work on a film together.

In 2009 Julia Ostertag released „Under The Red Umbrella“ a short portrait about a queer sex worker, which has been screened in various queer film festivals and Sex Worker’s Conventions.

Around the same time, Julia Ostertag and Francesca Araiza Andrade started traveling together all over Europe to shoot the documentary „Noise & Resistance“ about today’s international DIY punk scene. This film is distributed by „Neue Visionen Filmverleih“ and was playing in about 50 different cinemas in Germany 2011. It got screened at festivals and political collectives in almost every country and continent and was recently televised by arte.

Filmography Julia Ostertag (selection)

2003 : Sexjunkie - 10 min.

screened worldwide with the „Best of European Media Art Film fest“ Compilation, proposed for Short Film Award Germany 2003 / awarded at Porn Film Fest Berlin, and Mostra Curta Film Festival, Rio de Janeiro

2004, NO american dream, 25 min

Leipzig Documentary Film Fest 2004, Ann Arbor Film Festival 2005

2005, Gender X, 72 min. on Transgender and Drag Queens in Berlin

Premiered at The Berlin Film Festival, Panorama 2005,
Split Film Fest, India Women's Film Fest, Q Film Fest, South Korea, Montréal Gay
and Lesbian Film Fest 2005,
Kopenhagen Gay & Lesbian Film Festival 2005
Mix Film Fest Brasil, Audience Award for Best Documentary 2006

Experimental Feature SAILA (2008, 95 min)

Minneapolis Underground Film Festival 2008, Best Feature Award
Denver Underground Film Festival 2008
Strasbourg International Film Festival 2008
Braunschweig International Film Fest 2008
Sao Paulo Mix Film Fest 2008
Toronto Female Eye Film Festival 2009, Best Experimental Feature Award

Noise&Resistance (90min., 2011) on the political Punk Scene in Europe

NXNE Film Festival, Toronto Canada, BUT Film Festival Breda, Special Jury Award
Indie Film Festival Brasil, Sao Paulo, Minneapolis Underground Film Festival,
Best Documentary Award
Noise and Resistance was televised by arte in January 2013